

Communications with Remarkable Beings

Through David Furlong

Communication with Earth Elemental Spirit named Guerrion

2 to 8 December

Background

I have known Guerrion for many years. He first came to me in my early twenties, when I was learning how to develop my intuitive and psychic skills. As a child, I loved roaming in woods and forests and climbing everywhere, including trees and up rock faces. I was blessed in a father that broadly supported these endeavours, although he did get unhappy when I took up pot-holing. On leaving college, I became interested in spiritual matters and joined up with a group of people, with similar aspirations. They helped me develop my psychic skills and, in this process, I discovered how to communicate with different elemental spirits. At some point in this journey, I became aware of an Earth elemental being who had connected with me to become a constant companion through my current lifetime.

At an early stage of our relationship he 'told' me his name and that he had been attracted to come to work with me because of my love of forests and woodland areas. I came to realise that such spirits will, on occasions, work with human beings particularly when they are engaged in helping heal some of the situations on the Earth. Earth elementals or 'Gnomes' as they are sometimes called, have found their way into literature across the world. Most human beings living in Western Societies are oblivious to their existence but those who come from native cultures or study shamanic traditions, acknowledge them.

Guerrion, appears to me in my imaginal eye as elf-like being, dressed in a green tunic and a Tam o'shanter cap. He stands about two feet tall, but this is simply through his choice. There are many tales I could tell about my relationship with Guerrion and how he loves showing off when I introduce to my students on my 'Earth Energies' courses. He sometimes gives people imaginal magical gifts, and on one occasion I saw him give a lady a large silver coin, which she also saw and felt in her hand. Much to her surprise at lunch hour, when she went into a local pub for some food, she was given in her change a silver five-pound coin. On another occasion, when sitting in a circle with a group, I saw Guerrion, climb up onto the head of a very mediumistic individual and started tapping him on the forehead. The next moment he dropped into a trance, with Guerrion communicating through him. The individual could not stop laughing, for Guerrion thought this was enormous fun and kept saying he wanted everyone's money! Unaware of exactly what was happening the group was somewhat

perplexed, but they too laughed. Guerrion came back to me as soon as I asked him to and some semblance of order was restored.

So having introduced Guerrion, I asked him to tell me something about himself and his life before coming to live with me. His replies were mainly in the form of mental images, mixed with a few words. Before starting, I told him what I was doing and how I wanted to let many people know about him and the world he inhabited. He seemed very happy with that idea and willing to co-operate. Unlike my dialogues with HA and Tengorn, where they gave me plenty of information from one question Guerrion needed lots of questions to elicit information about himself, so what follows is a mixture of my questions and his responses in the form of impressions, mental pictures and some words.

Guerrion

I feel enormous love from and for Guerrion and thank him for being my friend. He relays that he is very pleased to be with me and enjoys the work we do together. I tell him that I am telling other people about him and would like him to answer some questions for me. I first ask him “Where do you come from?”

Guerrion:

He seems puzzled by my question and then replies, “You know where I come from,” and he then shows me an image of a woodland scene, with rocks and trees.

I know he has an affinity with trees and he then shows me a hole in a bank, with a beech tree on the left and a fir tree close by. I then ask him whether this was the first thing he ever remembered. He stands looking pensive for a moment, and I have the impression that he has a vague memory of being somewhere else before the wood, but he does not know where that was. He conveys that his earliest memory was of being with other friends like him, living in the woods together.

He went on to relay that some elder beings would ask them to take on specific tasks and I had an image of him ‘sweeping leaves’ but had the sense that this was not physical leaves but something on an ‘etheric’ level. He shared with me that there is a form of music in the woods and he and his companions used to like dancing together. He then took out a reed pipe from his pocket and did a little dance while playing the pipe.

Although I did not become consciously aware of him until my early twenties, I can remember that I loved climbing the trees in a Beechwood near where I lived called Hainault Forest. My dad used to take me there as a kid, with our dog and we would roam together in the forest. There were some special trees that I loved to climb. I asked Guerrion whether that was where he first became aware of me and he nodded. I then asked why we chose to stay with me?

Guerrion:

“One of the elder beings came and asked me whether I would like to stay with you and to learn from you as there was going to be some special work that we would do together.” I then felt him put his arms around my neck and give me a hug. He always seems to be a very happy individual and loves skipping along beside me whenever I go for walks. It does not matter how fast I go, either walking or running as he always manages to keep pace with me. I ask him whether he can see other nature beings and he nods his head. He shows me images of flowers, with different beings around them and I have a sense of a multitude of life that abounds within a forest or woodland area.

I then ask him about rocks, crystals and mountains and what he can see and sense within them. He shows me images in my mind of when we go for walks in the hills and mountains and how he is aware of the water beings that flow down the streams and rivers. He is conscious of the beings of the mountains but does not have a direct connection with them, preferring to communicate with those that he meets on our journeys. He shows me images of specific rocks, and I have a sense that in some of them an elemental being resides.

I have to confess that I love collecting pebbles and stones on my journeys through the landscape. I am not sure whether it is Guerrion that inspires this habit, but I do sense presences within some of them.

On a practical note, I am sure that he helps keep me grounded and has some special insights when doing some of my healing work in relation to clearing disturbed energies from places. On occasions he will help with specific healing in relationship to people, pointing out areas of imbalance that he perceives. I am grateful for his companionship. I finally ask him whether there is anything he would like to share with people and then receive the impression of him dancing, playing his pipe and generally having fun. I have the sense he saying ‘Lighten up everyone and enjoy your life.’

Critique and Assessment

The communication with Guerrion is very different from that which comes from Tengorn and HA. In these latter cases, the communication is primarily verbal and generally in well-constructed sentences. With Guerrion the communication is predominantly visual at an imaginal level. I have a sense of what he is trying to convey rather than hearing the words in my head. This is backed up by different picture images of him doing things or showing me something. Like my other communications, it is difficult to know for sure whether what I am picking up is accurate or not. I can

only say that on the times when I have introduced him to small groups of people they often can see and sense what he is doing, which conforms to my own impressions.