

Communications with Remarkable Beings

Through David Furlong

Communication with Cedar Tree (Tengorn)

4 to 11 November

Background

In the early 1990s, I discovered that I was able to 'communicate' with trees. These messages were conveyed telepathically over several weeks through four modalities, of imaginal, auditory, emotional and kinesthetic. They 'told' me a lot about their role and function in nature, which was both fascinating as well as puzzling. At a certain point, I came to wonder whether these communications had any validity and then in answer to this inner question a specific tree, an Atlantic Cedar, gave me information about a friend of mine that I was able to confirm. Since then I have come to trust these communications, in essence, at least, if not in exact detail. As part of this integrative practice, I have chosen to try to convey the messages from three specific 'chieftain' trees. The first is a massive Cedar of Lebanon that lives in Priory Park, Malvern, in Worcestershire. The second a magnificent Copper Beech tree in the grounds of Abbey church in Tewkesbury, Gloucestershire and the third an ancient Oak near Hollybush, in the south Malvern area. After an initial physical contact with these trees, I found that it was possible to communicate with them telepathically at a distance.

The Cedar Tree

Tree spirits are known as 'dryads' which is a term derived from Ancient Greece. I first asked the Cedar Tree dryad to share whether it was aware of itself as an individual entity and how did it experience. As part of this exchange in the past, I had been allowed to merge into this tree, to effectively become the tree, to better understand how it experienced. In return, I had allowed this tree to enter me and merge with my consciousness so that it was able to appreciate what it is to be a human being. So, I already had a sense of its nature. Below is the reply that came back on this occasion as a series of images, feelings and a few words. I will convey these impressions through words.

CT

"I am as aware of myself as an individual conscious being, just as you are aware of yourself. However, our experiences are very different because I do not have a brain that mediates my consciousness. I do not 'see' or 'hear' through a brain but directly through the essence of my being that is attached to my physical form."

(Note: I had a sense that this must be somewhat akin to an individual having a 'near-death' experience). The tree then showed me a series of images of 'light' beings of different shapes

and forms that inhabited 'his' world. I was also aware of a form of music and vibration that seemed to flow through everything and above all a feeling of great elation. The tree then went on to convey:

"I am aware of human beings as energy-fields of light of different colours and luminosity. Some are bright and some not so clear. We do have a connection through to our physical structure that allows us to sense different vibrations and to know when we might be threatened. We also communicate between ourselves through energy links through our roots and also consciousness to consciousness."

I then mentioned that human scientists had begun to discover the communication links between trees through mycelium fungal spores. He replied:

"We are aware of this research, but 'see' these connections as filaments of 'light-energy' that are part of the communication web of our home, are part of what you call the Earth. In addition to these channels, at a certain stage of our life cycle, we can begin to travel outside of the confines of our structure and communicate with other trees and beings that are part of our realm. This is much easier for us to do than for you because our link into our physical structure is much looser than yours would appear to be. We also hold gatherings of tree spirits at certain times when we communicate between ourselves and receive guidance from higher beings on what steps are needed for healing and balancing the Earth."

I immediately thought of the 'Ent moots' from Tolkien's 'Lord of the Rings'. The "CT" picking up my thought stated:

"We knew the individual you mention, for he used to walk amongst us on the hills that you know as the Malverns. Have you not wondered how he was able to express something of this other dimensional world that is peopled with different types of beings? To those people who are open, we can bring forward our perceptions and insights as we are doing with you now."

I had read somewhere that Tolkien had spent time walking on the Malvern Hills but had not thought of him being 'inspired' at the level this tree was expressing or indeed even thinking of Tolkien noticing this tree, which is certainly more than two hundred years old. When I thought about the connection with Tolkien, it made sense because the tree lies in a park close to the Malvern theatre. It also made me wonder about other people who had been inspired by the Malvern Hills, like C.S. Lewis who wrote 'The Narnia' stories. At this point, I also felt an enormous sense of honour and privilege at being able to communicate with this magnificent being. I then asked him how humans and trees might learn to collaborate more

as I realised that this tree is not native to Britain but had been brought here and specially planted in this beautiful park. According to the Woodlands Trust, Cedar trees, native to Lebanon, were first introduced into the UK around 1740, when they were planted on many country estates. The tree responded to my question by communicating the following:

“There is a level of affinity between trees and human beings which can be fostered if there is a willingness for you to open up to the type of communication that we are now sharing. I would suggest that you encourage your friends and colleagues to learn how to communicate with a specific tree close to where they live. By believing that this is possible will allow the door to be opened.”

I thanked the tree for this advice and finally asked that as far as any future sharing is there a name that I might use for him.

“Tengorn, is my name,” was his reply.

Critique and Personal Assessment

Although I have communicated with trees on many occasions, I have to confess that this was at a more superficial level compared with what I now received from “Tengorn”. I was aware of the usual notions on the importance of trees to this planet but had not thought too much about how they might directly influence us in our thinking and their seeming level of ability to be free at a mental level to communicate between themselves. They had told me that they communicated across vast distances, but the idea of a tree-moot was a novel idea. I will look forward to the next exchange.

Foot Note references

I did check the stories of Tolkien’s Links to the Malvern Hills. In an article in the Telegraph, Jake Simmons (2018) states:

... in 1937, a universe of elves and adventures was born. But this was not an entirely fictional world. The rolling hills of the Shire, where the hobbits lived, were inspired by the countryside of the West Midlands, where J.R.R Tolkien grew up. Even today, the region offers the alluring combination of a rural English lifestyle and the occasional sprinkling of magic.

The film adaptations of The Lord of the Rings brought in almost £2 billion at the box office. This success looks set to continue when the first part of The Hobbit is released this week. One unwanted side effect has been that Middle Earth has become associated with New Zealand, which has temporarily renamed its capital “the Middle of Middle Earth”. In reality, Tolkien Country lies closer to home.

It was C.S Lewis who took Tolkien to Malvern College in Worcestershire to meet George Sayer, who at that time was Head of English. They would go for long walks in the Malvern Hills; Sayer recalled that Tolkien was inspired by the landscape, comparing some parts to the White Mountains of Gondor.”

Simmons, J. (2018) 'Buying Up in Tolkien Country', *Telegraph* online. Available at:

<https://www.telegraph.co.uk/finance/property/9730251/Buying-up-in-Tolkien-Country.html>

. Accessed 7 Nov 2018

Other links can be found at:

<https://www.bbc.co.uk/news/uk-england-29787528>

<https://www.malvernbeacon.com/home/gas-lamps-cs-lewis-and-jrr-tolkien>